

# 2021 CASCADIA PRAIRIE-OAK PARTNERSHIP CONFERENCE

## Oak and Prairie Conservation at a Crossroads: Setting a Path for Success

October 18 - 21 | Vancouver, WA



Cascadia  
Prairie-Oak  
Partnership

Mon. Oct. 18 | Field Trips  
Tues. Oct. 19 | Conference  
Wed. Oct. 20 | Conference  
Thur. Oct. 21 | Conference

Conference Information  
[cascadiaprairieoak.org/2021conference](http://cascadiaprairieoak.org/2021conference)

### SYMPOSIA AND SPECIAL SESSIONS

Submit prospectus by **April 6, 2021**

### CALL FOR PAPERS

Submit abstracts by **May 6, 2021**

The Cascadia Prairie-Oak Partnership invites you to submit an abstract for the 2021 CPOP Conference. With the theme Oak and Prairie Conservation at a Crossroads: Setting a Path for Success, this conference will explore novel ways that the conservation community is strategically restoring and preserving prairie-oak habitats. CPOP specifically encourages submissions that focus on collaboration and partnerships, research that advances conservation goals, and indigenous priorities and practices that support strategic direction and effective implementation of prairie-oak conservation.

#### Symposia & Special Sessions

CPOP is providing an advance opportunity for those interested in coordinating a symposium or special session. In the body of an email please submit a prospectus (topic, potential presenters, and duration) by April 6. Don't worry if you don't have a full slate of folks quite yet – get your idea submitted and we can work together to fill your session. A full proposal including title, description and presenters (including abstracts) is due by May 6. *See submission guidelines below.*

#### Oral & Poster Presentations

CPOP is soliciting abstracts for presentations that address oak and prairie ecology and management, species recovery and reintroductions, habitat restoration techniques, private lands conservation, incorporation of traditional ecological knowledge, collaborative partnerships, conservation infrastructure, landscape protection and planning, education, outreach, policy, and more. Oral presentations are typically 20 minutes (including 5 minutes for questions). Posters will be presented at the poster session and some may be selected for display throughout the duration of the conference. *See submission guidelines below.*

#### Questions & Notification

Contact [CPOP@cascadiaprairieoak.org](mailto:CPOP@cascadiaprairieoak.org) with questions. Notice of acceptance will be sent in June 2021.

#### Symposium and Special Session Guidelines

*Please adhere to the following guidelines when preparing your prospectus and proposal for a symposium or special session.*

**Symposium or Special Session Prospectus** – due electronically to [CPOP@cascadiaprairieoak.org](mailto:CPOP@cascadiaprairieoak.org) by April 6, 2021

- The email subject should include 'CPOP 2021' and indicate symposium or special session and include the last name of the organizer and session topic (example: *CPOP 2021 - Symposium – Jones – Pollinators*).
- The body of your email must contain all of the following information:
  - Topic and brief description of proposed symposium or special session.
  - Names and affiliations of potential presenters.
  - Duration of event/expected number of presenters & discussion slots (4 slots – ¼ day, 8 slots – half day)

## **Symposium or Special Session Proposal** – due electronically to [CPOP@cascadiaprairieoak.org](mailto:CPOP@cascadiaprairieoak.org) by May 6, 2021

- The email subject should include 'CPOP 2021 Proposal', indicate symposium or special session, and include the last name of the organizer and session topic (example: *CPOP 2021 Proposal – Symposium – Jones – Pollinators*).
- The body of your email must contain all of the following information:
  - Name of who should be credited for session organization [entity(s) and/or organizer(s)].
  - Title and description of proposed symposium or special session.
  - Duration of event/expected number of presenters & discussion slots (4 slots – ¼ day, 8 slots – half day)
  - For each individual presentation within the session, please provide presentation information and abstract following the 'Abstract Formatting Instructions'.

## **Poster and Presentation Abstract Requirements and Guidelines**

*Please adhere to the following guidelines when preparing your abstract for an oral presentation or poster. This format should be followed when submitting final proposals for symposia and special sessions as well.*

- All abstracts must be submitted electronically to: [CPOP@cascadiaprairieoak.org](mailto:CPOP@cascadiaprairieoak.org) by May 6, 2021.
- The **email subject** should include 'CPOP 2021', the last name of the lead presenter, and indicate if the submission is a paper or a poster (e.g. 'CPOP 2021 - Shaw - poster' or "CPOP 2021 - Smith – paper").
- The body of your email must contain all of the following information:
  - Name, affiliation, and email of the lead presenter.
  - Names and affiliations of additional presenters.
  - Indicate at least **two keywords** for use in preparing a subject list.
- The full abstract should be attached to your email as a MS Word document (and not included in the body of the email) following the 'Abstract Formatting Instructions'.

## **Abstract Formatting Instructions**

*Please prepare your abstract following each of the formatting rules below.*

- Please prepare your abstract using Times New Roman 12-point font in a MS Word document.
- Type everything LEFT JUSTIFIED.
- Type the title in ALL CAPITALS followed by a period.
- Continue on same line with names of all authors and their locales. **Bold** the name(s) of the presenter(s).
- Type author names in upper and lower case. Separate each name with a semicolon after the locale.
- Add the locale, using city and 2-digit state or province abbreviations, for each author directly after each author's name. If authors from the same institution follow one another, add the locale after the last affiliate.
- Give the email address of the corresponding author after the last author.
- Skip a line and type the abstract in one paragraph.
- Abstracts for published work should contain: a statement of the study's objectives, a brief description of methods, summary of results and conclusions.
- For all other, abstracts should include project objectives, a brief description of approach/technique, and summary of results and conclusions (as appropriate).
- The word count for the body of the abstract may not exceed **250 words**.

## **Example**

TITLE. **Author**, Entity, City, ST. email.

[Abstract – 1 paragraph, 250 words]....